

Kevin Gill

Height: 5'7" | Hair: Black | Eyes: Brown | Residence: New York City
+1 201-417-7075 kevingillbusiness@gmail.com

THEATER

<i>Richard III</i>	Richard	New York University
<i>The Rabbit Play</i>	Rabbit	Berkeley Repertory
<i>Sprawl</i>	Antonio	Soho Playhouse
<i>In The Castle of Eternal Sunset</i>	Player	The Interstitial
<i>Twelve Angry Jurors</i>	<i>Juror #4</i>	Stella Adler Studio

FILM/TV

<i>Project Spooky</i>	Lead	Kyle Stone
<i>Mary of Astoria</i>	Supporting	Carly Bivona
<i>Man of the Hour</i>	Supporting	Ali Pervais-Malik
<i>Sexual Education for Parents of Children with Disabilities</i>	Lead	Dfusion

SKILLS

Stage Combat: Unarmed Certification with Recommendation from the Society of American Fight Directors

Dialects/Accents: General American English, Caribbean, West-Indian American English, Standard British English (RP),

Others: Improv, Sketch Comedy, Experience in Clown, Experience with Pataphysics, familiar with IPA, can play chess, can swim.

Training

Stella Adler Studio of Acting, 3-Year- New York University

The Classical Studio, Advanced Acting Studio- New York University

- Daniel Spector, Shakespeare
- David Brimer, Stage Combat
- Tim Carroll, Shakespeare Workshop
- Erica Hart, Theatre Casting Workshop
- Rebecca Dealy, Legit Casting Workshop

The Experimental Theatre Wing, New York University

- Jonathan Hart, Voice
- Andy-Arden Reese, Grotowski
- nicHi Douglas, Movement