

Nellie Svensson

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<https://www.backstage.com/u/nellie-svensson-3/?editing=1>

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Theatre STAGE

Sally Friedman “Fifth of July”

(Stella Adler Studio of Acting) Nick Piacente

Hedda Gabler “Hedda Gabler”

(Stella Adler Studio of Acting, New York) John Gold Rubin

Antipholus of Ephesus “Comedy of Errors”

(Stella Adler Studio of Acting, New York) Pete McElliot

Knotas “Ronja Röverdötter”

(New York) Amanda Erixon

Mathilda "Bruksspelen”

(Klippan, Sweden) Moa Lindquist

Luna “Ljusen Släckta”

(Lund, Lunds dans & Musikalgymsnasium, Sweden)

Klara “Bruksspelen”

(Klippan, Sweden) Annika Kofoed

Theatre FILM

Adelaid “I Was”

(Short film by Magda Gorcynska, London)

Dena “Dena”

(Short film by Carly Hoggstad, London)

Silver “Silver and Gold”

(Short film by Jack Pulford, London)

Appearance

EYES: Blue/ Green

HAIR: Blonde/ Wavy

VOICE: Soprano

HEIGHT: 5'5”

WEIGHT: 135

Special skills

SWEDISH - Native language

ENGLISH AMERICAN - Fluent

ENGLISH BRITISH - Fluent

DANISH - Fluent

NORWEGIAN - Fluent

SPANISH - Beginner

SINGING, (SOPRANO)

BALLETT

JAZZ DANCE

TAP DANCE

FIGURE SKATING

INSTRUMENTS, (GUITAR, UKULELE, DRUMS)

DIVING, SCUBA DIVING

SWIMMING

TENNIS

POTTERY

Driving Licence

B

MOPED